

Ce qu'il faut regarder

Manifestations visuelles :

- taches
- décoloration
- fissures
- cassures
- déformations
- déplacement
- bombement
- mauvaises réparations
- présence d'humidité
- etc.

Manifestations olfactives :

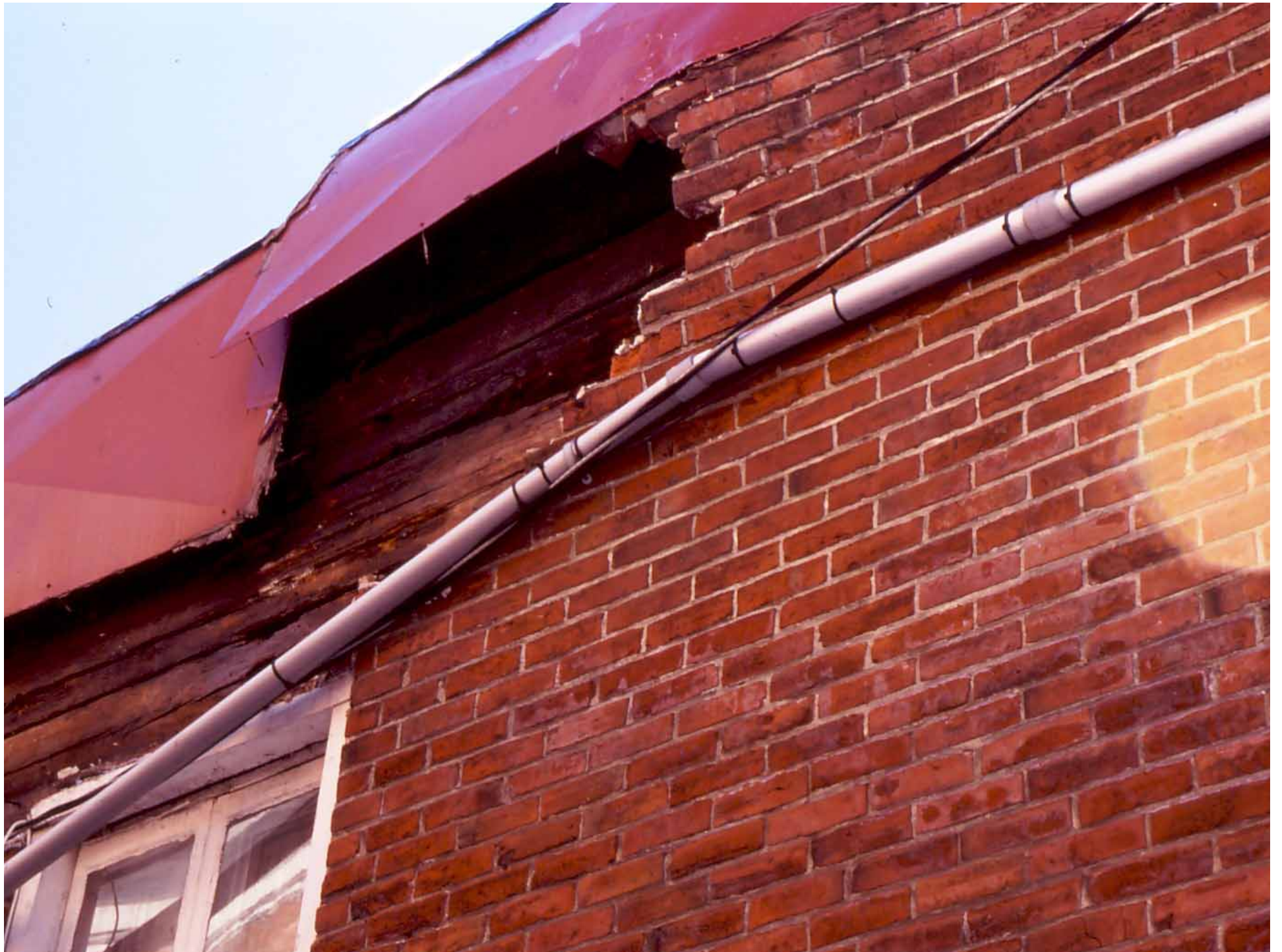
- odeur de pourriture
- senteurs inhabituelles

Manifestations auditives :

- sons creux ou sourds



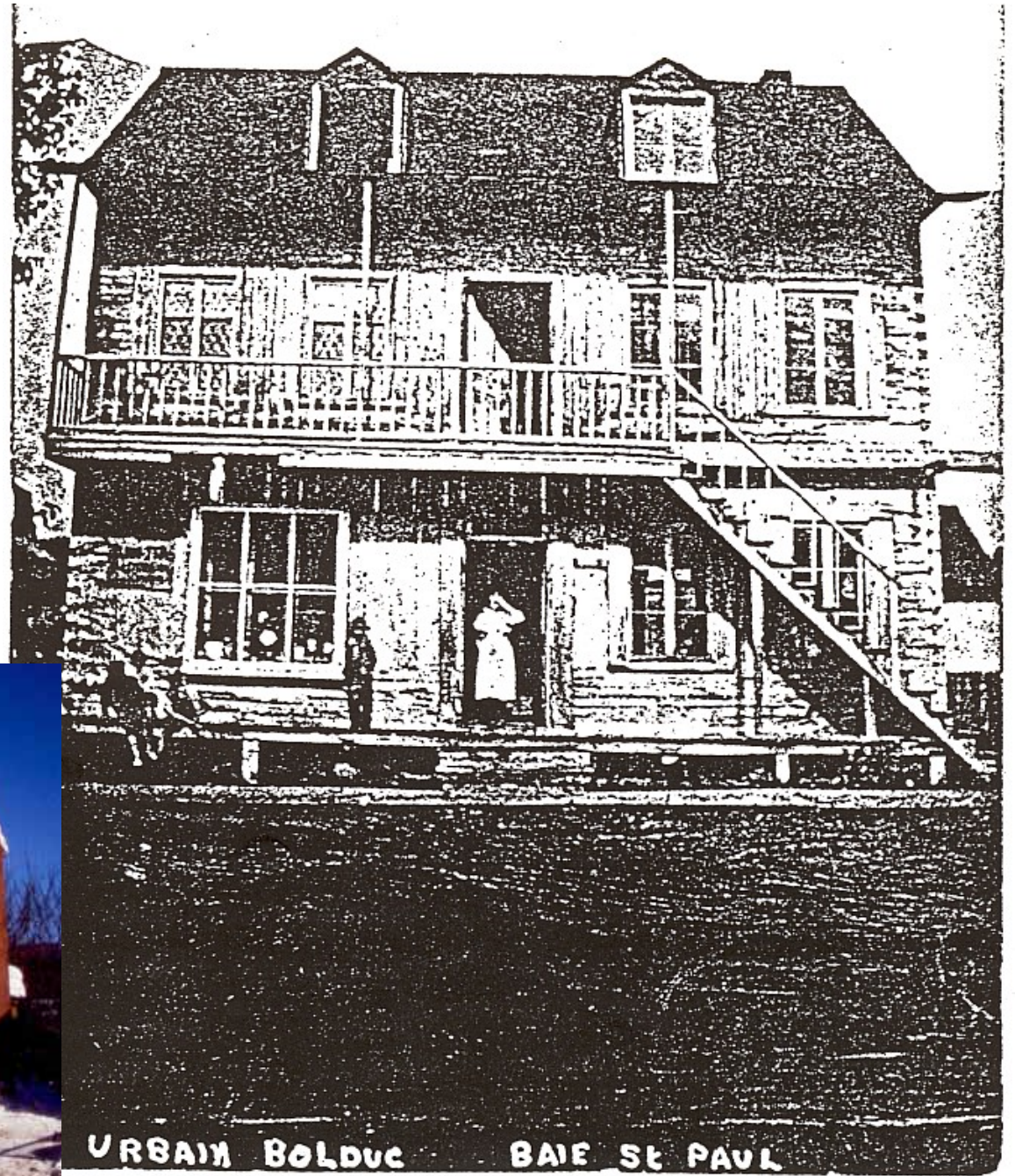
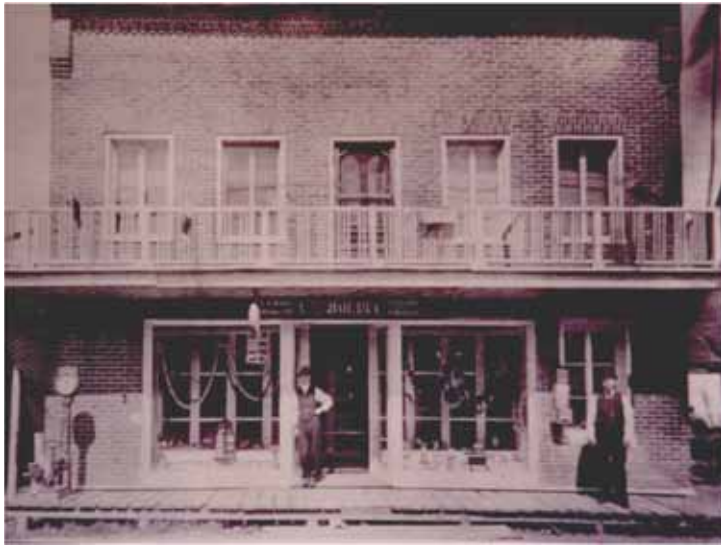
Baie-Saint-Paul

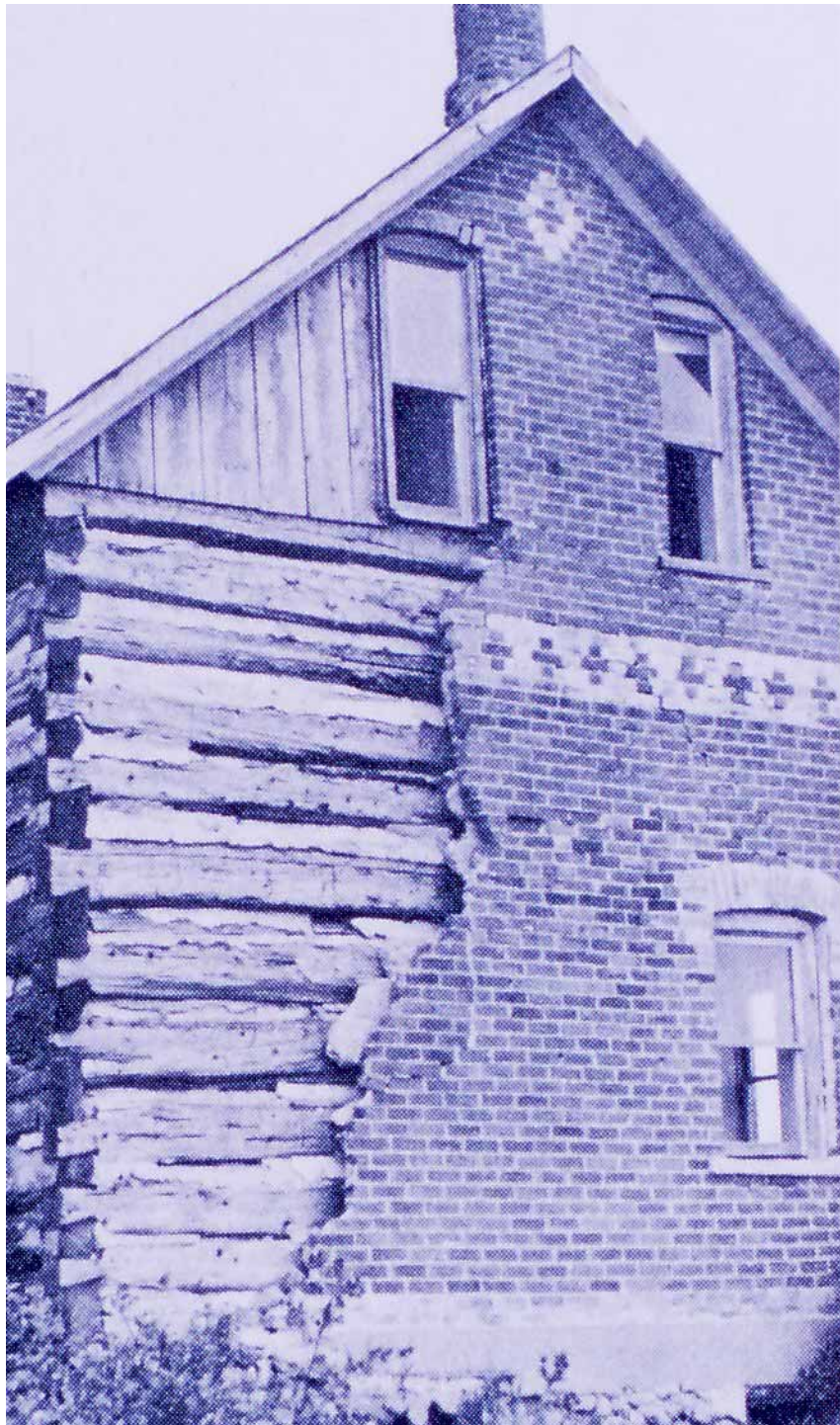












Les résultats de l'analyse

- Éviter de sous estimer le potentiel d'un bâtiment
- Mieux identifier ses caractéristiques et son potentiel de recyclage et de restauration
- Préciser la nature des travaux à réaliser
- Éviter la perte de témoins d'intérêt historique et architectural







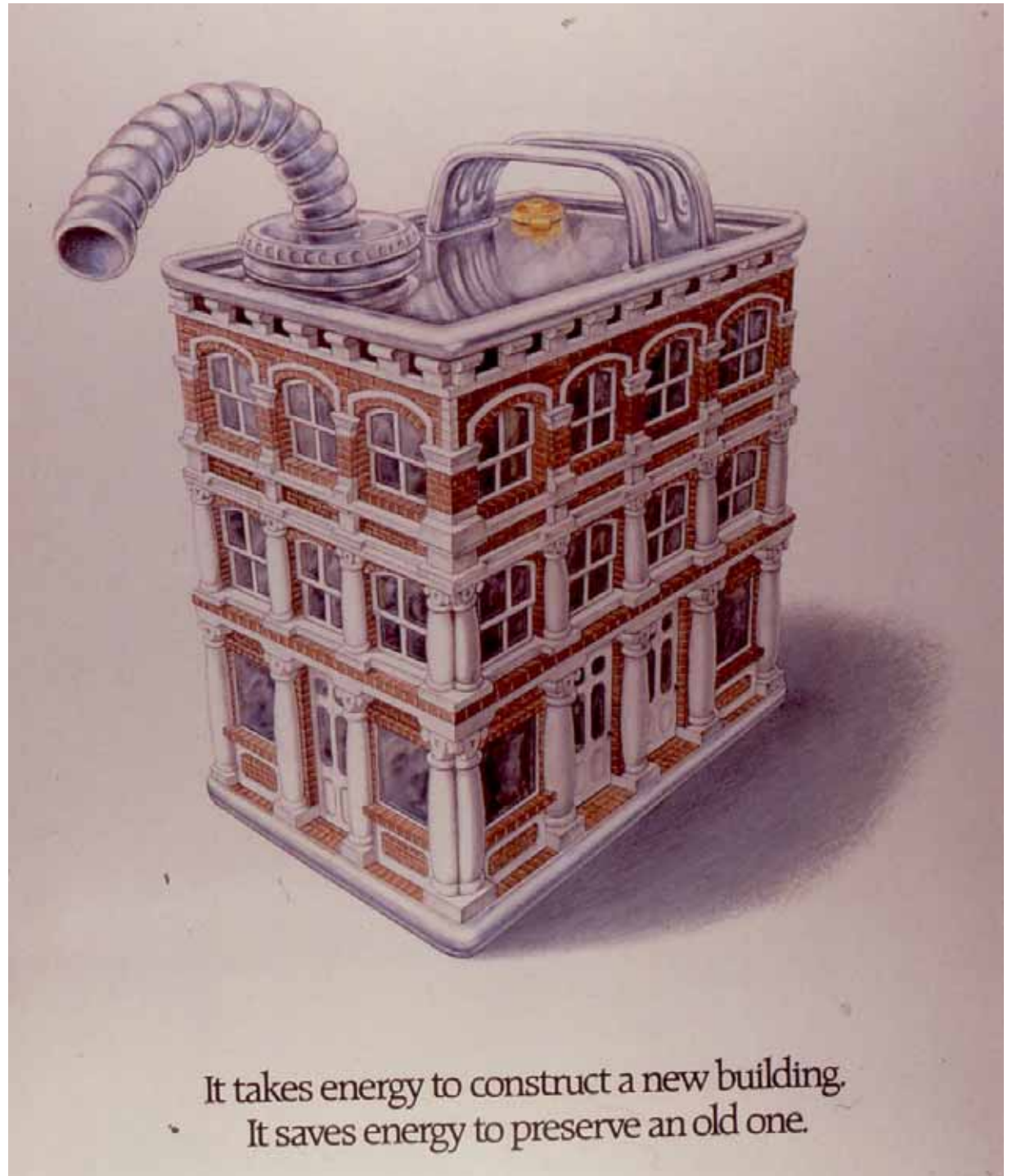




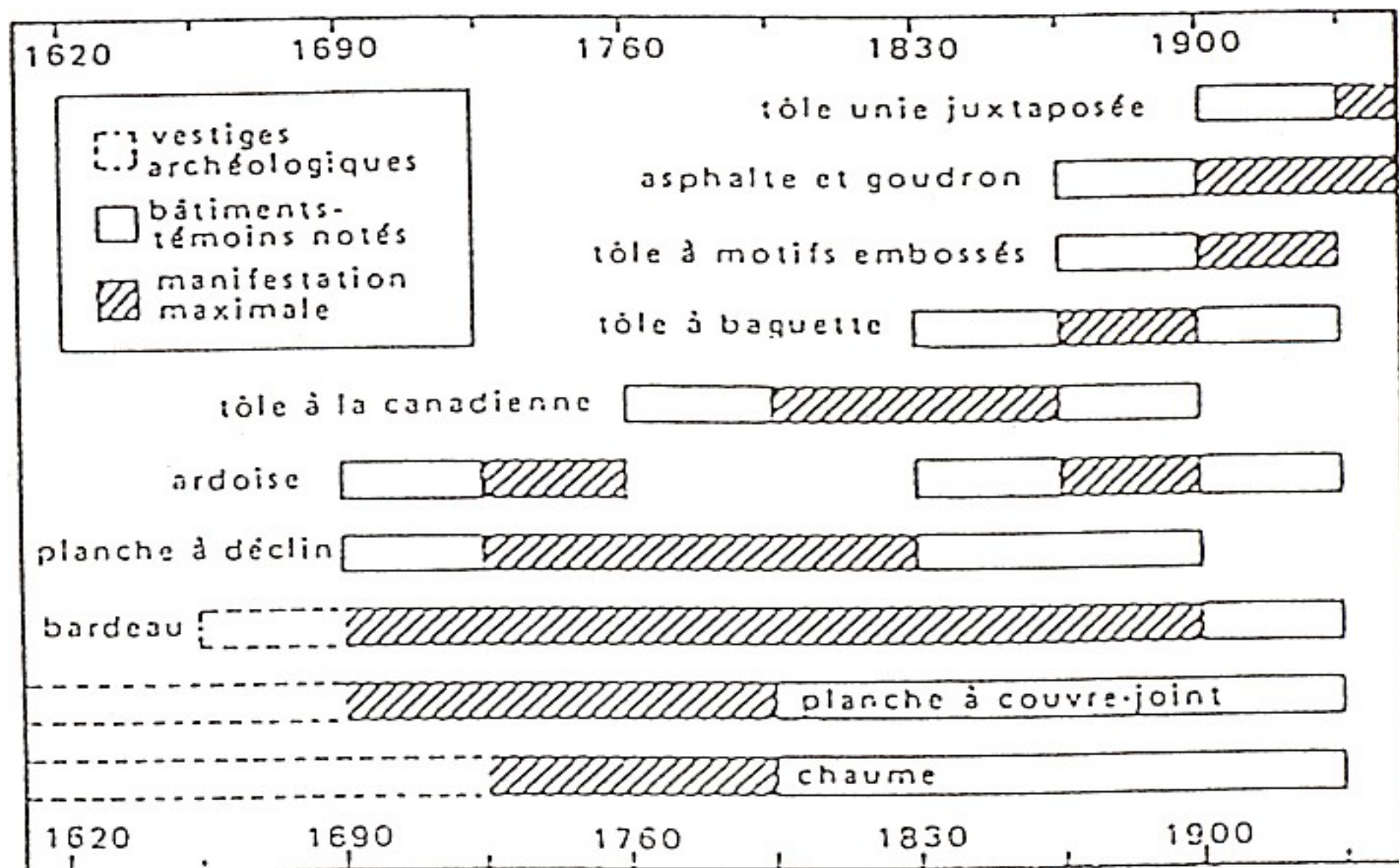
Le bâtiment

- Témoin d'une époque
- Authenticité et intégrité : éléments cachés, éléments apparents à reconnaître et à retrouver
- L'évolution de l'usage des méthodes de construire et de l'emploi des matériaux : structure, toiture, murs, ouvertures

Une brique a coûté
pour sa fabrication et
sa mise en œuvre,
l'équivalent du coût
de 8 gallons
d'essence

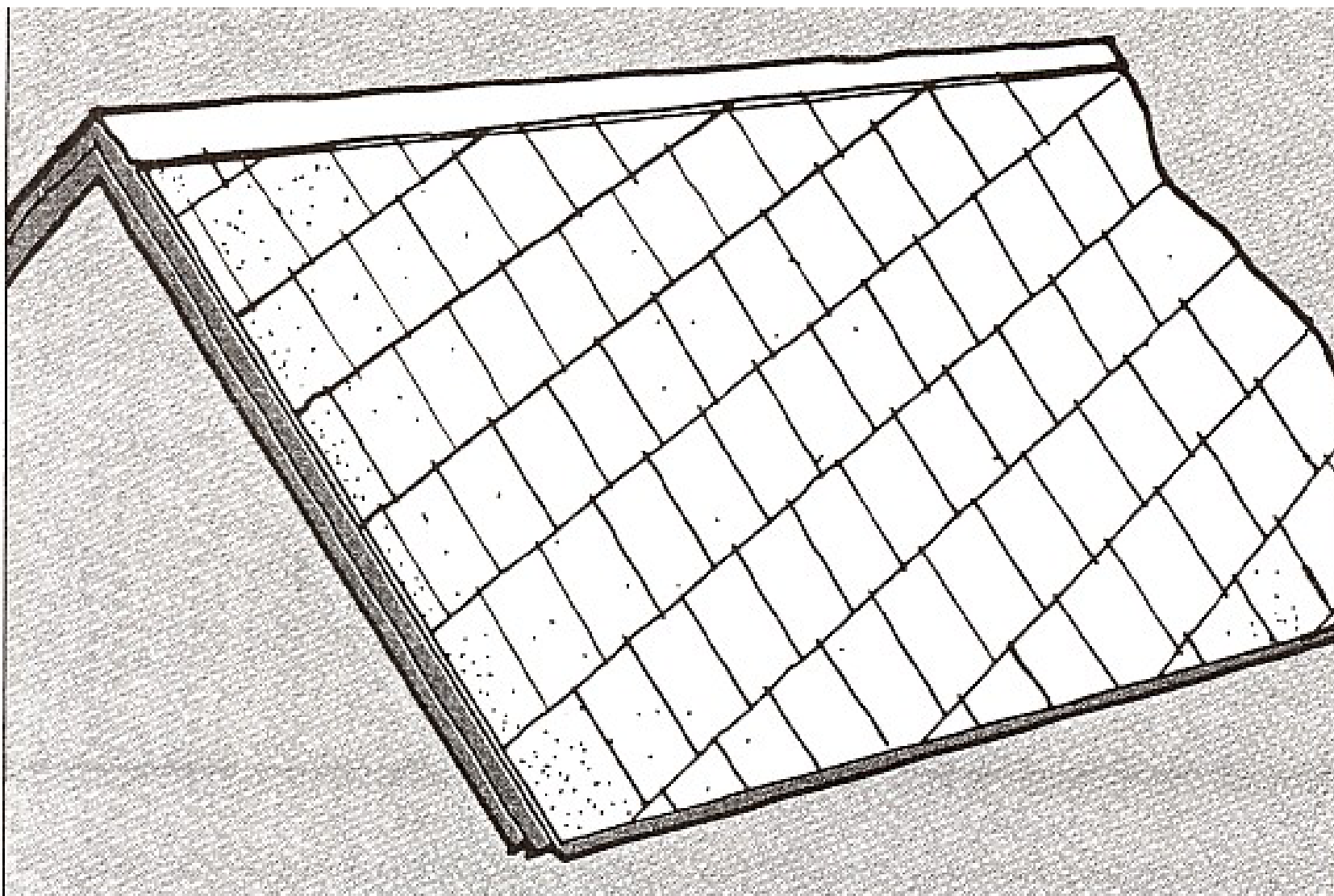


It takes energy to construct a new building.
It saves energy to preserve an old one.



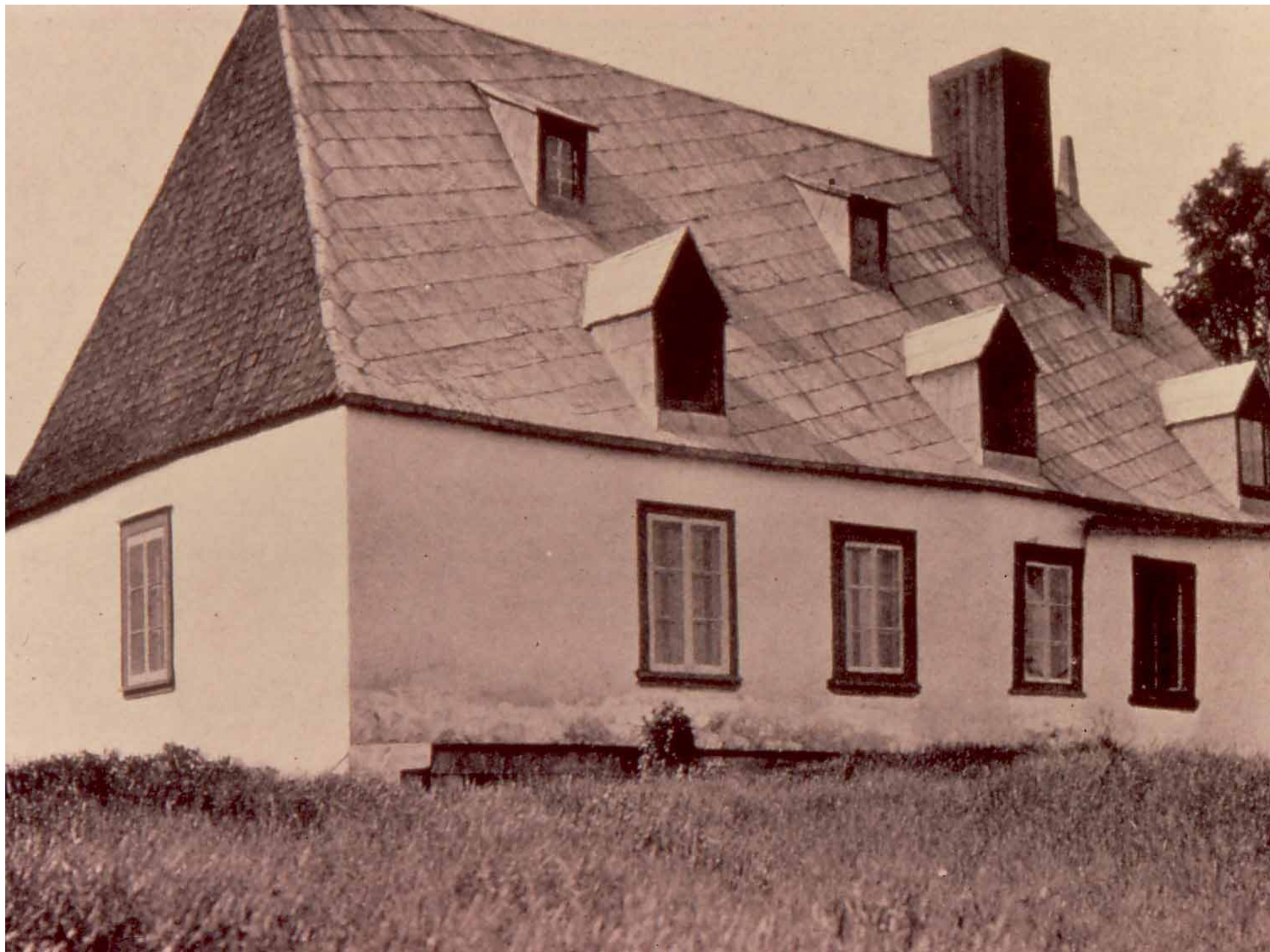
Chronologie des principaux modes de matériaux de revêtement (toit).

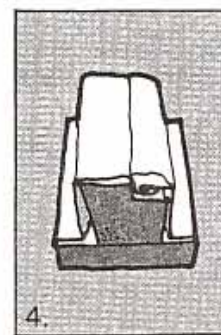
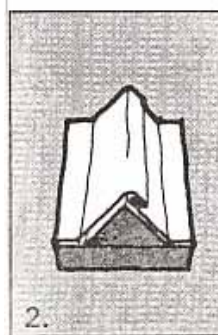
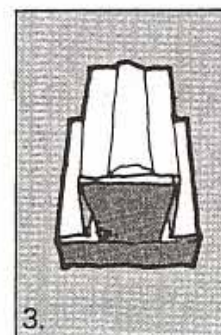
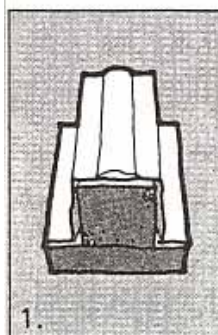
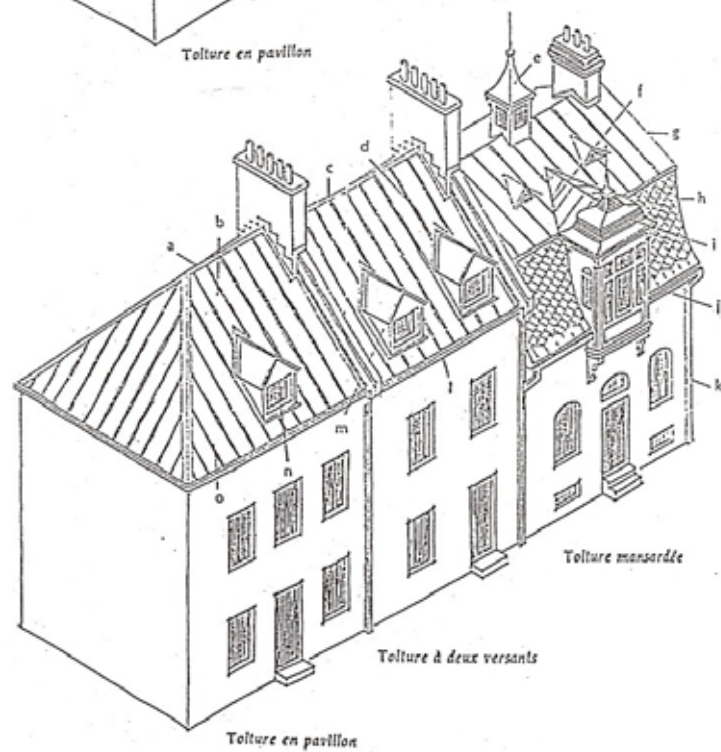
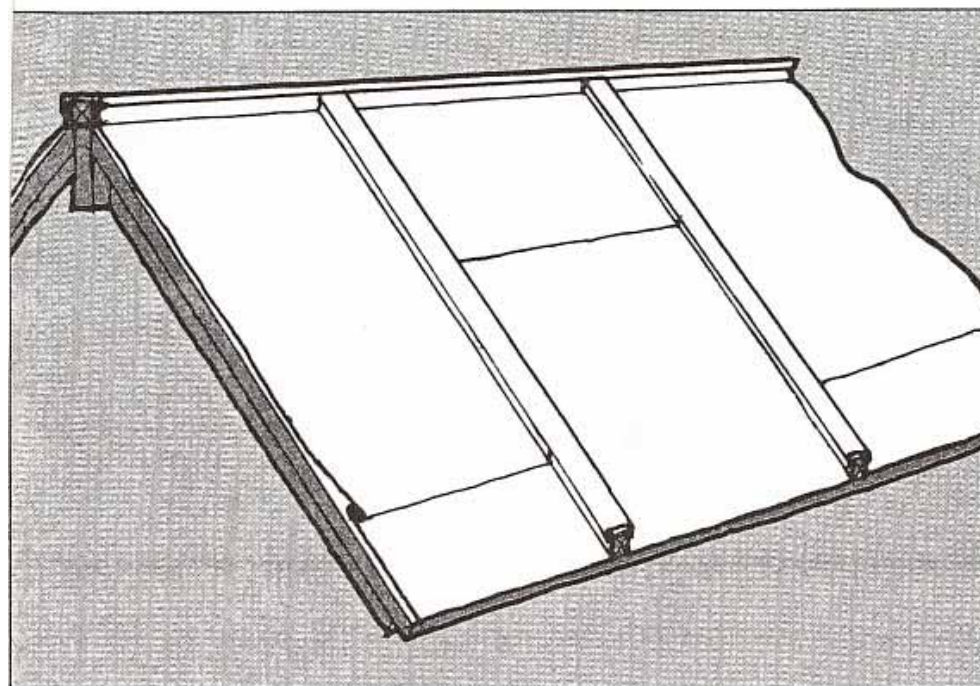
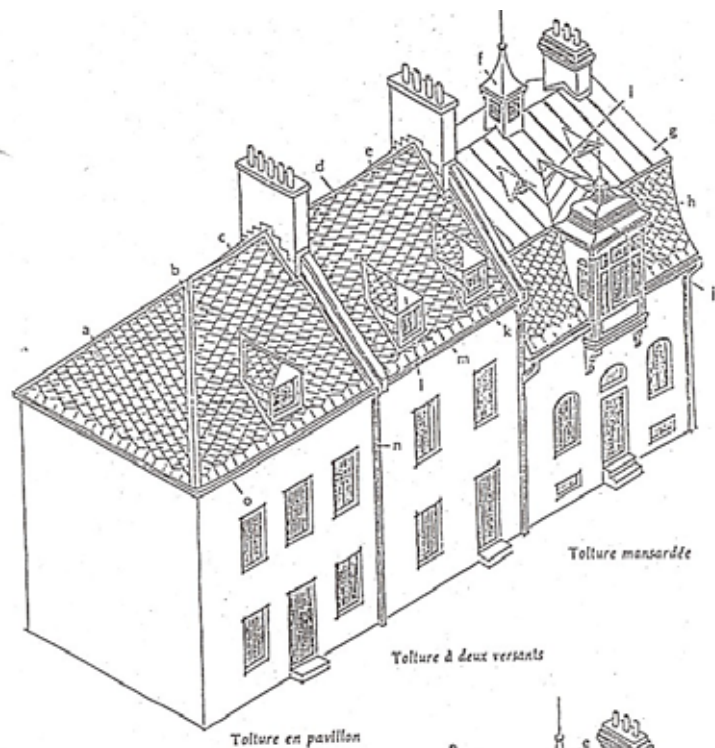




La tôle à la canadienne

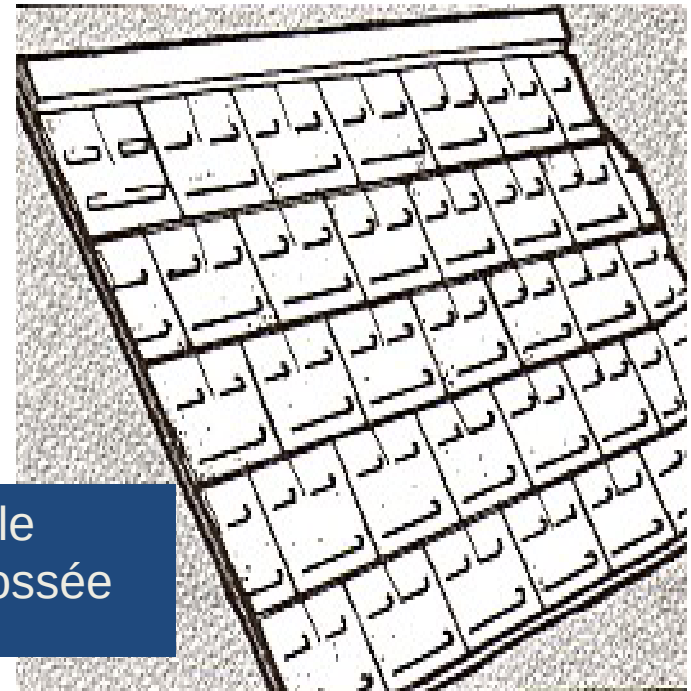
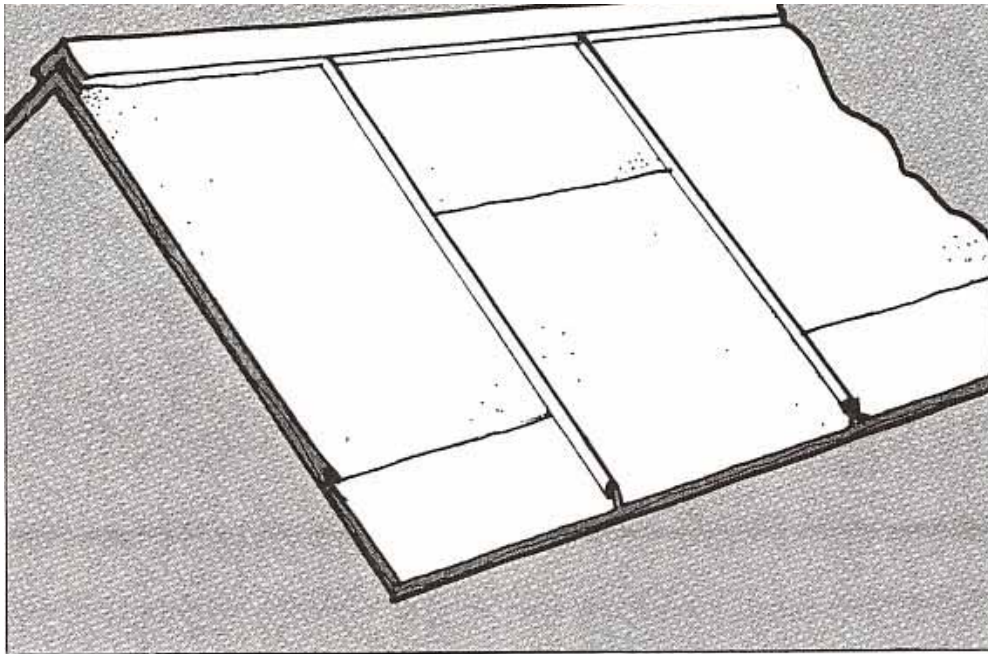




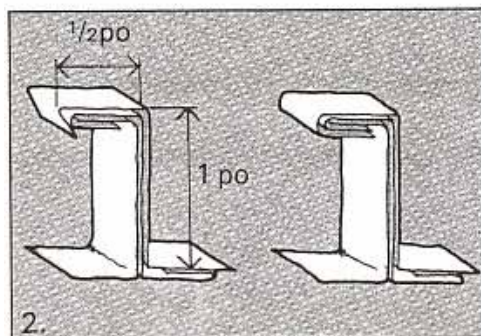
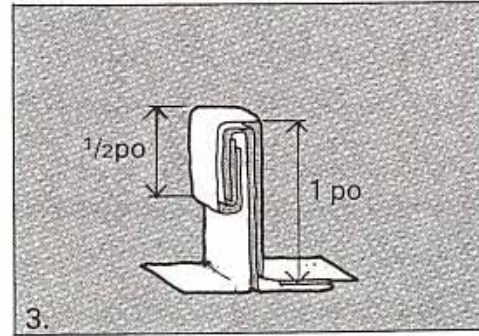
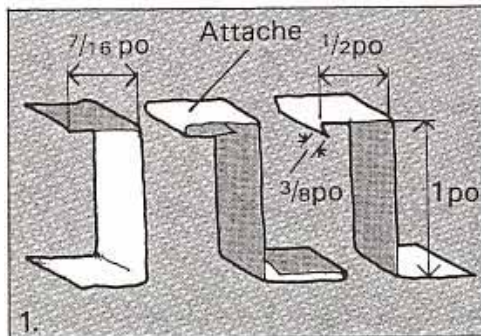


La tôle à baguettes



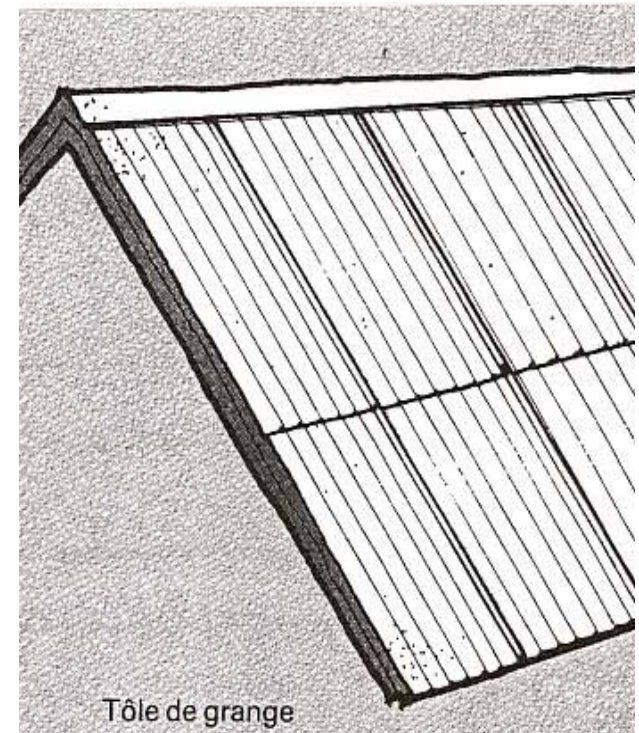


La tôle embossée



1. Séquences de pliage

La tôle à joint pincé







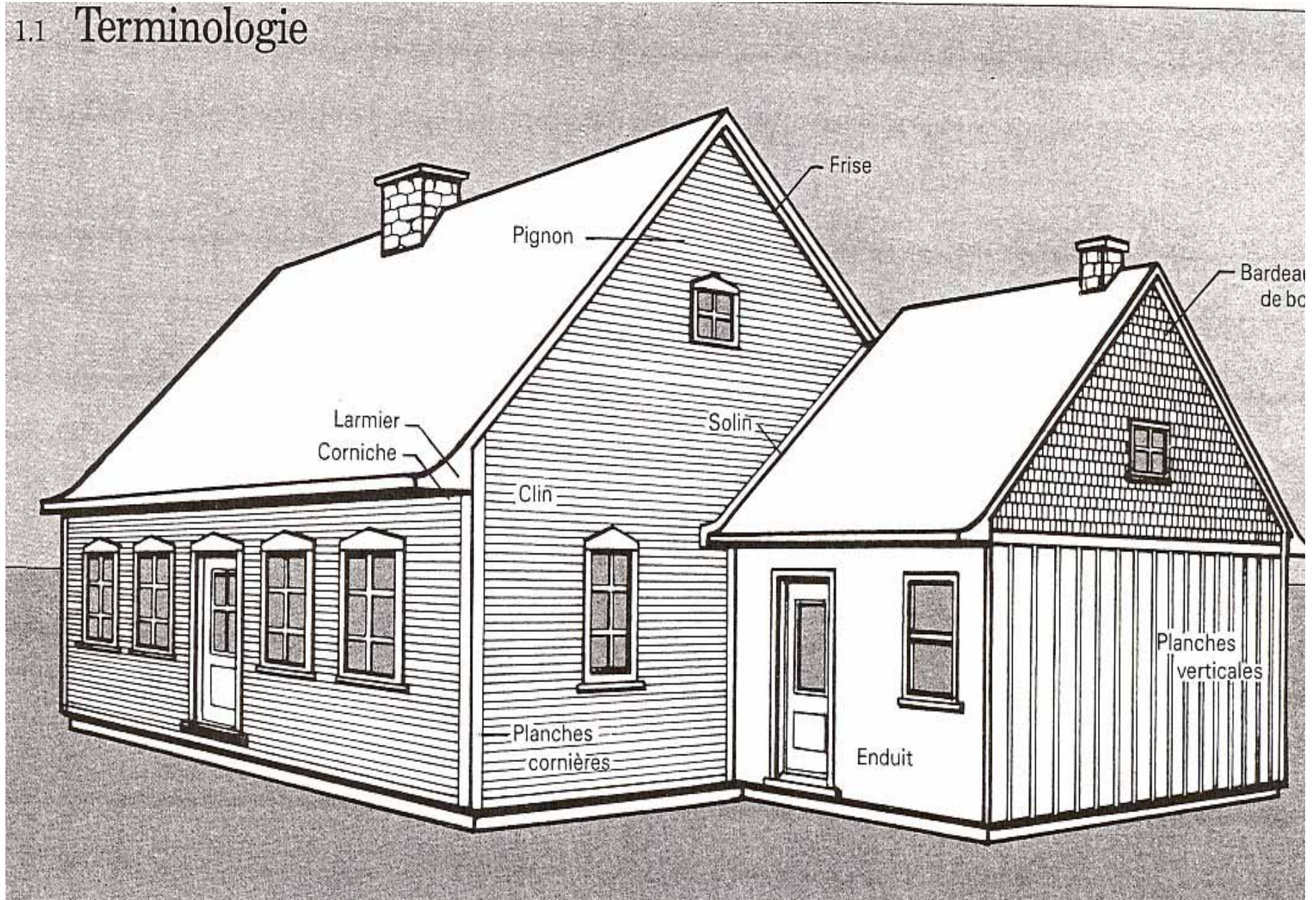


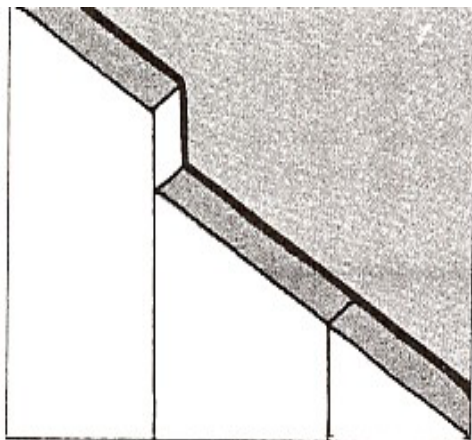




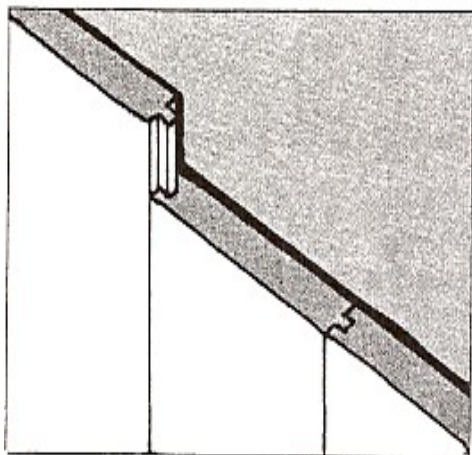
LES MURS

1.1 Terminologie

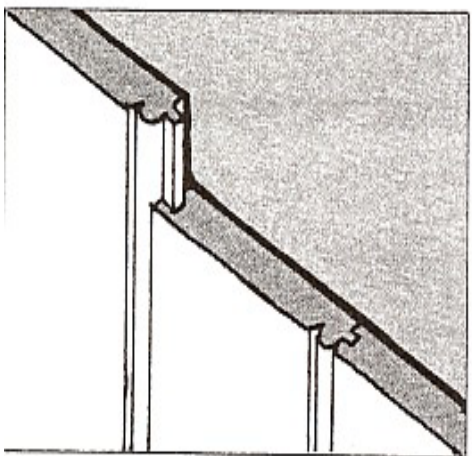




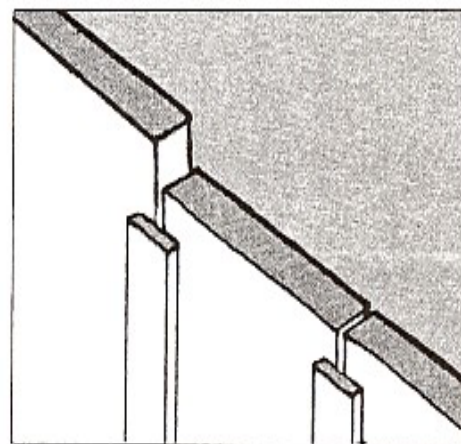
1. Planches juxtaposées



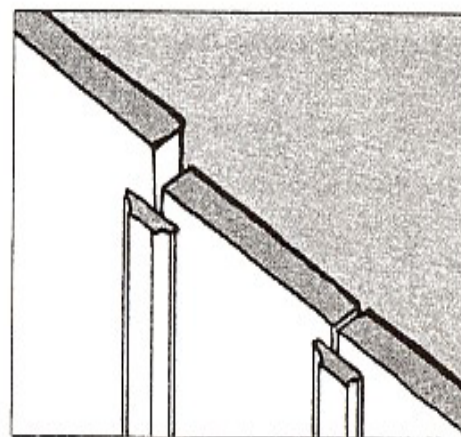
2. Planches embouvetées



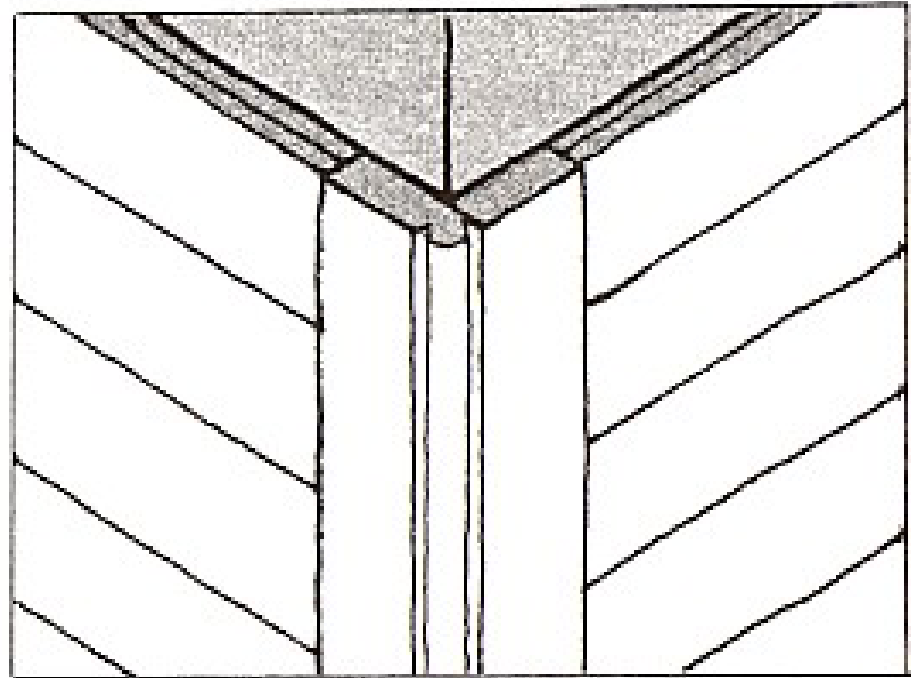
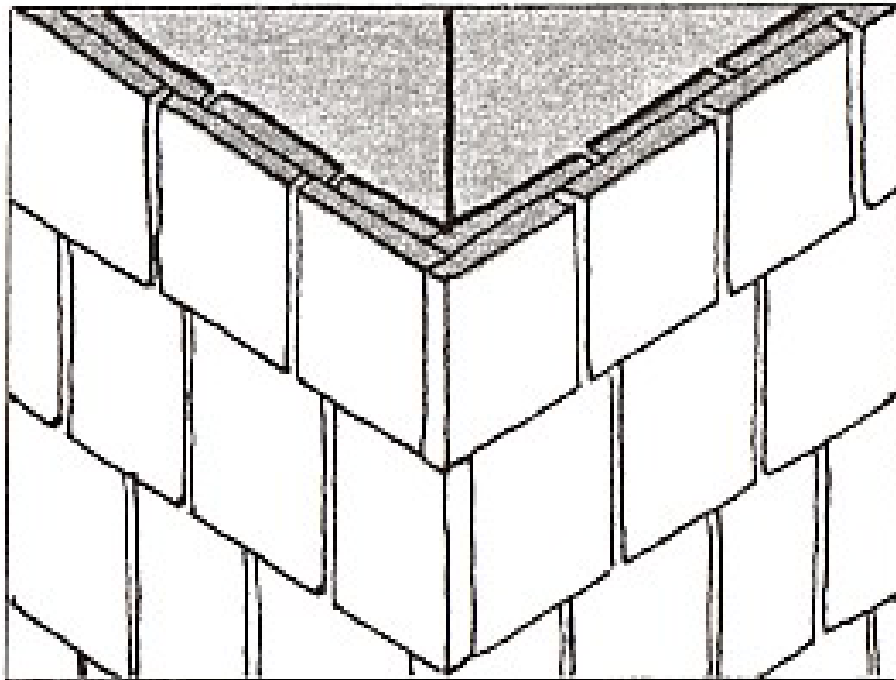
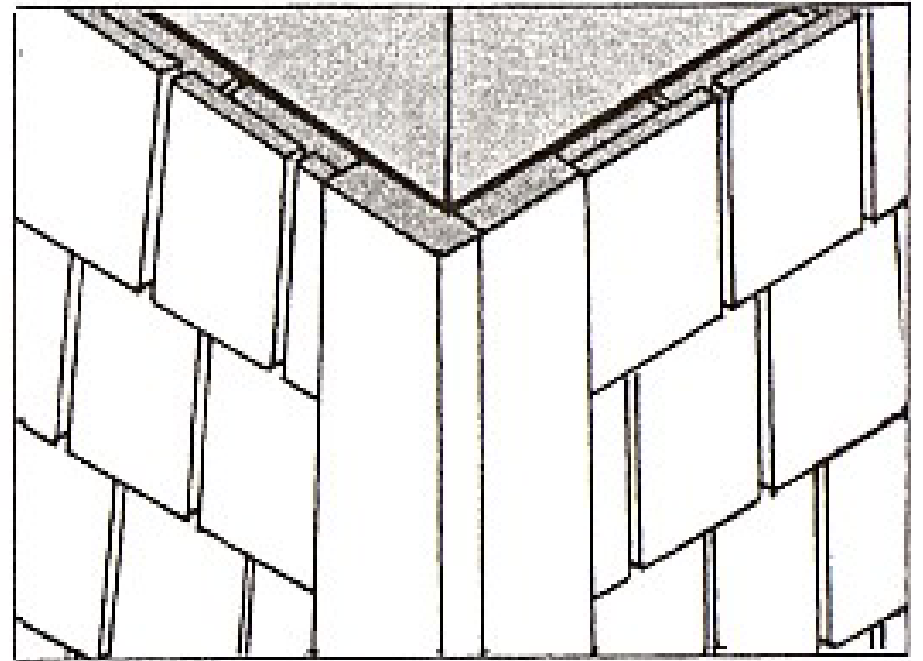
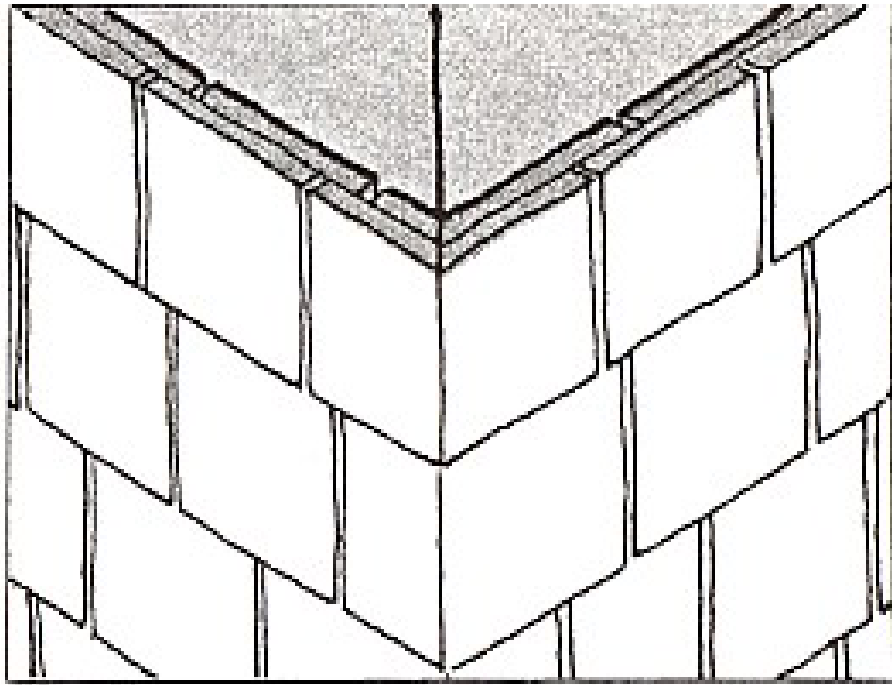
3. Planches embouvetées et moulurées



4. Planches à couvre-joint

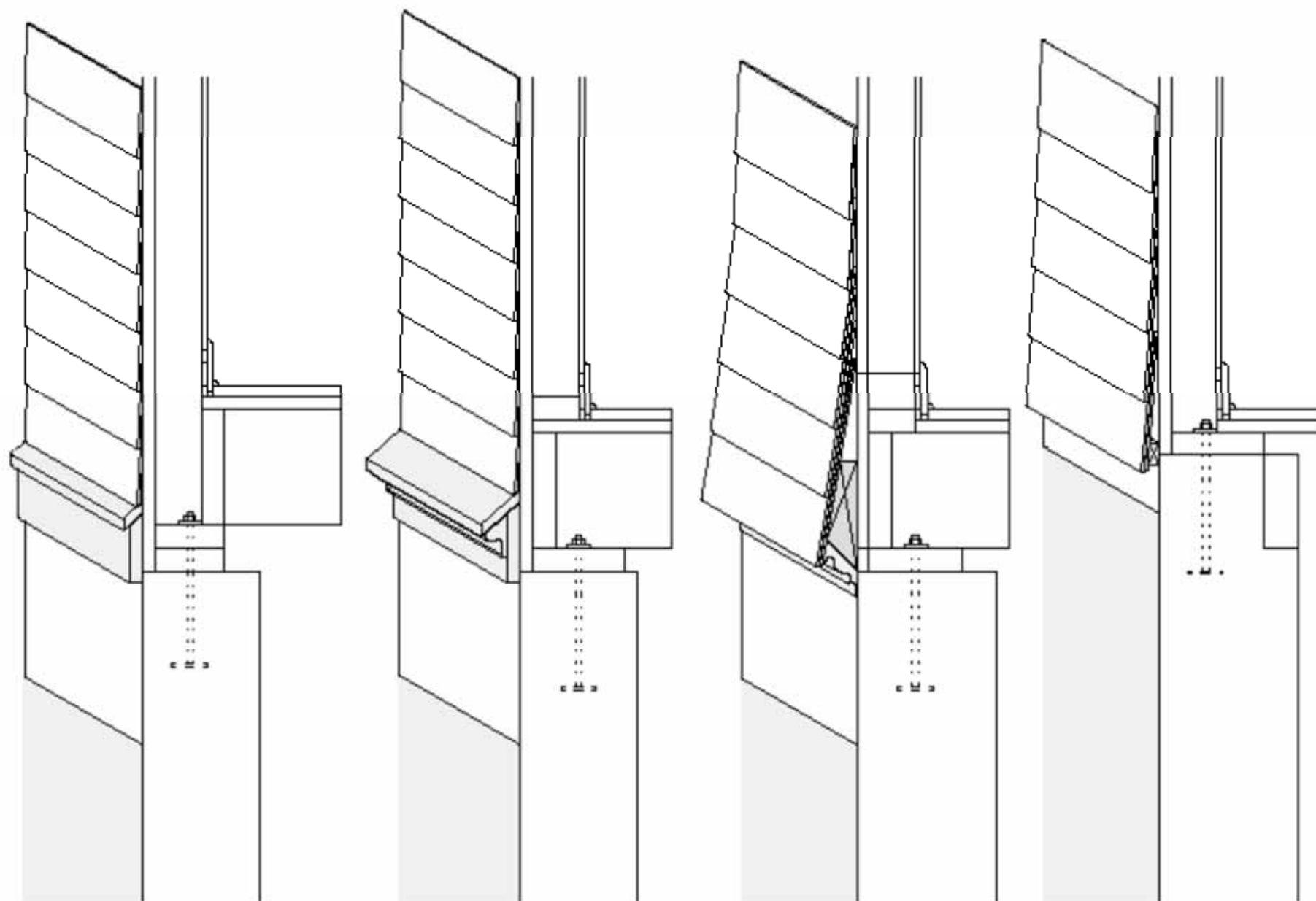


5. Planches à couvre-joint moulurés





Rejeteaux au bas des murs



Clous forgés

Clous coupés

Clous à fil métallique

circa
1700

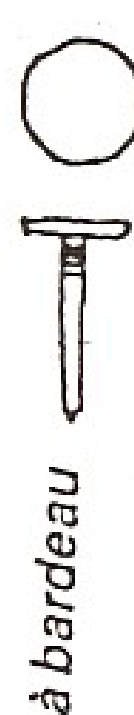
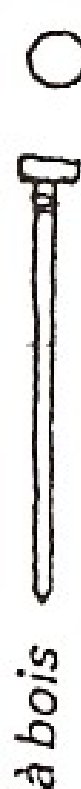
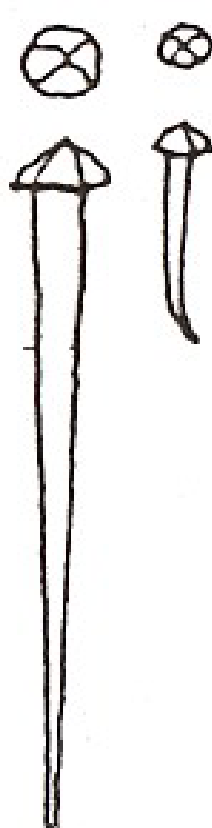
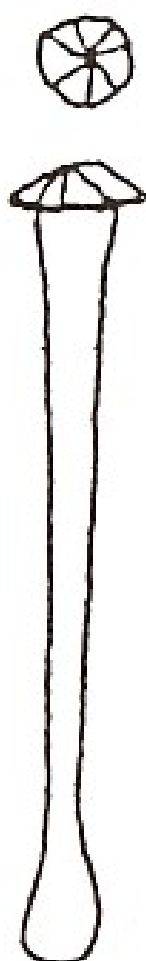
1750
-1800

circa
1850

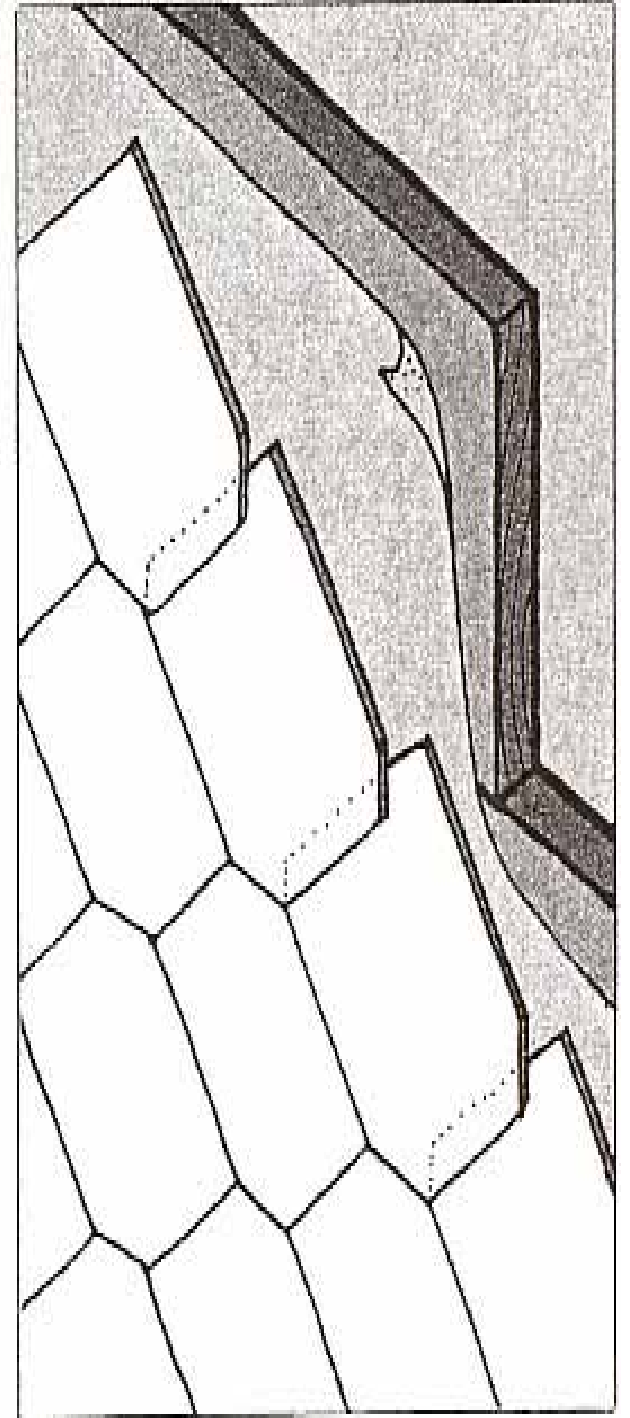
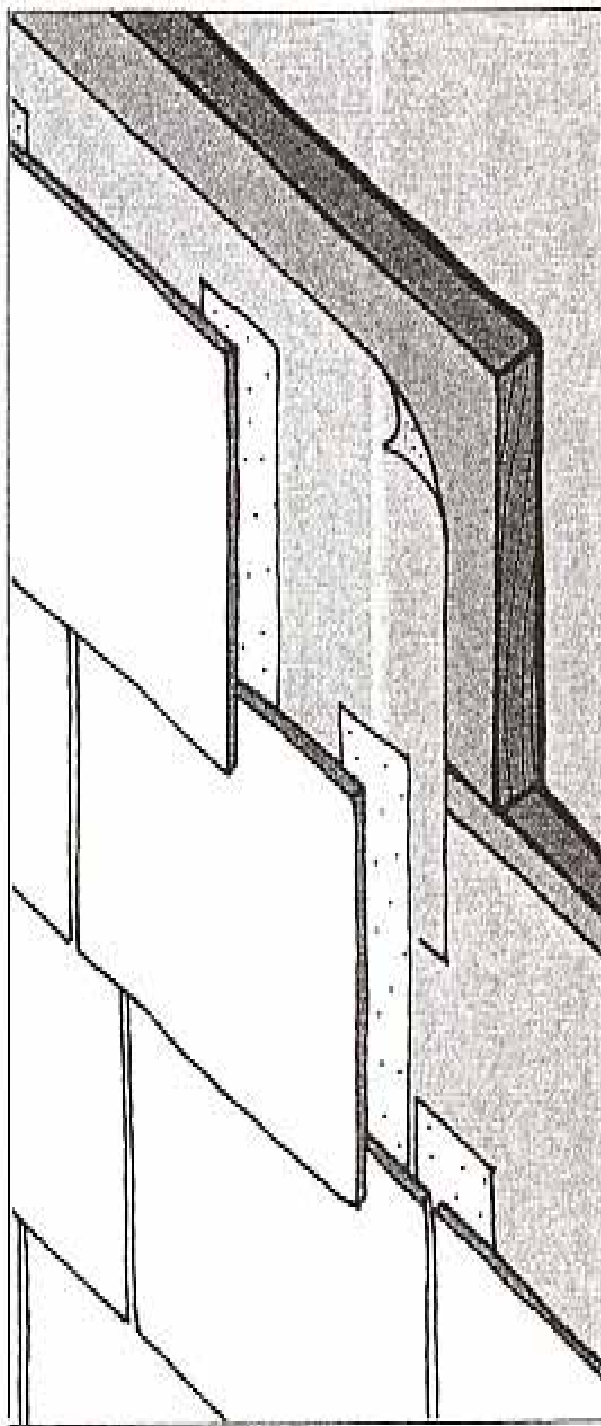
circa
1880

1900
-1920

1920
-19+



0 - 2 cm





Tout est question de détails

